

## A Philosophy Of Walking Frederic Gros

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"It is only ideas gained from walking that have any worth." –Nietzsche In A Philosophy of Walking, a bestseller in France, leading thinker Frédéric Gros charts the many different ways we get from A to B - the pilgrimage, the promenade, the protest march, the nature ramble - and reveals what they say about us.

*A Philosophy of Walking: Gros, Frederic, Harper, Clifford ...*

In A Philosophy of Walking, a bestseller in France, leading thinker Frédéric Gros charts the many different ways we get from A to B – the pilgrimage, the promenade, the protest march, the nature ramble – and reveals what they say about us. Gros draws attention to other thinkers who also saw walking as something central to their practice.

*A Philosophy of Walking by Frédéric Gros*

Brilliant and erudite, A Philosophy of Walking is an entertaining and insightful manifesto for putting one foot in front of the other. About A Philosophy of Walking. "It is only ideas gained from walking that have any worth." –Nietzsche. In A Philosophy of Walking, a bestseller in France, leading thinker Frédéric Gros charts the many different ways we get from A to B - the pilgrimage, the promenade, the protest march, the nature ramble – and reveals what they say about us.

*A Philosophy of Walking by Frederic Gros: 9781781688373 ...*

French philosopher Frederic Gros tells us that walking is a route to entirely being ourselves and experiencing the sublime. He has a bias towards the wondering hikes of Nietzsche and Kerouac but...

*Why French philosopher Frédéric Gros suggests a walk going ...*

French philosopher Frédéric Gros establishes his philosophy of walking from the perspectives of the philosophers who swore their daily walks were antidotes to and escapes from the work of the mind. A Philosophy of Walking is an essential book for anyone who believes in the meditative properties of walking, and it’s a must-read for creatives seeking out new approaches to their work.

*Review: "A Philosophy of Walking" by Frederic Gros | by ...*

Dec. 19, 2014 The act the French philosopher Frédéric Gros describes in his athletic new book, "A Philosophy of Walking," has more in common with what Americans call hiking and the French call la...

*'A Philosophy of Walking,' by Frédéric Gros - The New York ...*

The freedom in walking lies in not being anyone; for the walking body has no history, it is just an eddy in the stream of immemorial life." ? Frédéric Gros, A Philosophy of Walking

*A Philosophy of Walking Quotes by Frédéric Gros*

It isn't a work of fiction, and I am but a solitary reader without so much as access to an electroencephalograph, but A Philosophy of Walking by Frédéric Gros, a French best-seller from 2011 just published in English by Verso, seems to have been setting up its own "hybrid mentalizing-narrative network configuration" within my head over the past few days.

*Review of Frederic Gros, 'A Philosophy of Walking'*

Walking is not sport, he says, in the first line of his book, A Philosophy of Walking. Sport is a discipline, "an ethic, a labour". It is a performance. Walking, on the other hand, "is the best way...

*Frédéric Gros: why going for a walk is the best way to ...*

In 'A Philosophy of Walking' Frederic Gros charts the many different ways we get from A to B - the pilgrimage, the promenade, the protest march, the nature ramble - and shows what it tells us about ourselves.

*A Philosophy of Walking: Amazon.co.uk: Frederic Gros ...*

In A Philosophy of Walking, a bestseller in France, leading thinker Frédéric Gros charts the many different ways we get from A to B—the pilgrimage, the promenade, the protest march, the nature ramble—and reveals what they say about us. Gros draws attention to other thinkers who also saw walking as something central to their practice.

*A Philosophy of Walking - Verso Books*

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*A Philosophy of Walking by Frederic Gros, Clifford Harper ...*

Philosophy of Walking, Paperback by Gros, Frederic; Howe, John (TRN); Harper, Clifford (ILT), ISBN 1781688370, ISBN-13 9781781688373, Brand New, Free shipping in the US Charting the many different ways we get from A to B, the author draws attention to the thinkers who saw walking as a central part of their practice, from Henry David Thoreau to Nietzsche, making us reconsider this everyday ...

*A Philosophy of Walking by Frederic Gros (2015, Trade ...*

In A Philosophy of Walking, Frederic Gros charts the many different ways we get from A to B - the pilgrimage, the promenade, the protest march, the nature ramble – and shows what it tells us about ourselves...He draws attention to other thinkers who also saw walking as a central part of their practice, and ponders over things like why Henry David Thoreau entered Walden forest in pursuit of the wilderness, the reason Rimbaud walked in a fury while Nerval rambled to cure his melancholy.

*A Philosophy of Walking by Frederic Gros (2014, Hardcover ...*

"It is only ideas gained from walking that have any worth." –Nietzsche In A Philosophy of Walking, a bestseller in France, leading thinker Frédéric Gros charts the many different ways we get from A...

*A Philosophy of Walking - Frederic Gros - Google Books*

Description "It is only ideas gained from walking that have any worth."--Nietzsche In A Philosophy of Walking, a bestseller in France, leading thinker Frederic Gros charts the many different ways we get from A to B -- the pilgrimage, the promenade, the protest march, the nature ramble -- and reveals what they say about us.

*A Philosophy of Walking : Frederic Gros : 9781781688373*

Nietzsche, Thoreau and Rousseau are not alone in thinking so. Being in company forces one to jostle, hamper, walk at the wrong speed for others. When walking it’s essential to find your own basic rhythm, and maintain it. The right basic rhythm is the one that suits you, so well that you don’t tire and can keep it up for ten hours.

*A Philosophy of Walking - PEN America*

More of a love letter than a philosophical tome, John Howe's eloquent translation of Frédéric Gros's A Philosophy of Walking is a beautiful and poetic rumination on one of the most ordinary acts.

Explores the role and influence of walking in the lives of such thinkers as Kant, Rousseau, Nietzsche, Robert Louis Stevenson, Gandhi, and Jack Kerouac.

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Exploring the philosophy of disobedience The world is out of joint, so much so that disobeying should be an urgent question for everyone. In this provocative essay, Frédéric Gros explores the roots of political obedience. Social conformity, economic subjection, respect for authorities, constitutional consensus? Examining the various styles of obedience provides tools to study, invent and induce new forms of civic disobedience and lyrical protest. Nothing can be taken for granted: neither supposed certainties nor social conventions, economic injustice or moral conviction. Thinking philosophically requires us never to accept truths and generalities that seem obvious. It restores a sense of political responsibility. At a time when the decisions of experts are presented as the result of icy statistics and anonymous calculations, disobeying becomes an assertion of humanity. To philosophize is to disobey. This book is a call for critical democracy and ethical resistance.

The New York Times Book Review Editor's Choice The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a "determined, resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk." Virginia Woolf called it "street haunting"; Holly Golightly epitomized it in Breakfast at Tiffany's; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, Flâneuse takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she’s lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called "deliciously spiky and seditious" by The Guardian, Flâneuse will inspire you to light out for the great cities yourself.

How we walk, where we walk, why we walk tells the world who and what we are. Whether it's once a day to the car, or for long weekend hikes, or as competition, or as art, walking is a profoundly universal aspect of what makes us humans, social creatures, and engaged with the world. Cultural commentator, Whitbread Prize winner, and author of Sex Collectors Geoff Nicholson offers his fascinating, definitive, and personal ruminations on the literature, science, philosophy, art, and history of walking. Nicholson finds people who walk only at night, or naked, or in the shape of a cross or a circle, or for thousands of miles at a time, in costume, for causes, or for no reason whatsoever. He examines the history and traditions of walking and its role as inspiration to artists, musicians, and writers like Bob Dylan, Charles Dickens, and Buster Keaton. In The Lost Art of Walking, he brings curiosity, imagination, and genuine insight to a subject that often strides, shuffles, struts, or lopes right by us.

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

"Placing one foot in front of the other, embarking on the journey of discovery, and experiencing the joy of exploration--these activities are intrinsic to our nature. Our ancestors traveled long distances on foot, gaining new experiences and learning from them. But as universal as walking is, each of us will experience it differently. For Erling Kagge, it is the gateway to the questions that fascinate him--Why do we walk? Where do we walk from? What is our destination?--and in this book he invites us to investigate them along with him. Language reflects the idea that life is one single walk; the word "journey" comes from

the distance we travel in the course of a day. Walking for Kagge is a natural accompaniment to creativity: the occasion for the unspoken dialogue of thinking. Walking is also the antidote to the speed at which we conduct our lives, to our insistence on rushing, on doing everything in a precipitous manner--walking is among the most radical things we can do." -- Back cover.

The Squashed edition of Beyond Good and Evil by Friedrich Nietzsche. Abridged from the original text to read in an hour or so. Squashed editions are precise abridgements - the original ideas, in their own words, the full beam of the book, the quotable quotes and all the famous lines, but neatly honed down to the length of a readable short story. "Like reading the bible without all the begats" - Prof. Jim Curtis

First published anonymously in 1929 because its language was considered far too frank for public circulation, The Middle Parts of Fortune was hailed by T.S. Eliot and Ezra Pound, by Lawrence of Arabia and Ernest Hemingway as an extraordinary novel. Its author was in fact Frederic Manning, an Australian writer who fought in the Battle of the Somme in 1916, and who told his story of men at war from the perspective of an ordinary soldier. The Middle Parts of Fortune is now recognised as a twentieth-century classic.

These four essays are key documents for understanding the development of Nietzsche's thought.

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