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Ask Adrian Anything 1: How Much do you Read? How do I Read More? Where do I Start with Poetry? AMA Exploring Little Free Libraries in New Hampshire! + Mini Book Unhaul Reading Authors Backlist HUGE BOOK UNHAUL! GETTING READY FOR MY NEW BOOKS COMING IN BARNES AND NOBLE!

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Moral Injury and Nonviolent Resistance is not an easy train read. It is, however, a "Must Read" and very compelling. In a culture where war is taken for granted, whether it be on a foreign ...

This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works, thematic casebooks, and engaging essays that contextualize poetry century by century. Featuring a breathtaking scope of poetry from the English-speaking world, this diverse collection brings unparalleled historical and cultural

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background to the study of poetry including discussions of the poetic conventions of the time and the poetic "fingerprints" of particular poets. Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry.

The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from The Lord of the Rings to The Chronicles of Narnia, and which set the foundations of the English language and its literature as we know it today. Edited, translated and annotated by the editors of Beowulf and Other Stories, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic Beowulf through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's Canterbury Tales. Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background

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and explanation.

"The Longman Compact Anthology of British Literature" is a concise and thoughtfully arranged survey of British literature. Within its pages, canonical authors mingle with newly visible writers; English accents are heard next to Anglo-Norman, Welsh, Gaelic, and Scottish ones; female and male voices are set in dialogue; literature from the British Isles is integrated with post-colonial writing; and major works are illuminated by clusters of shorter texts that bring literary, social, and historical issues vividly to life. Readers interested in British Literature.

Kathakali Dance-Drama provides a comprehensive introduction to the distinctive and colourful dance-drama of Kerala in South-West India for the first time. This landmark volume: \* explores Kathakali's reception as it reaches new audiences both in India and the west \* includes two cases of controversial of Kathakali experiments \* explores the implications for Kathakali of Keralan politics During these performances heroes, heroines, gods and demons tell their stories of traditional Indian epics. The four Kathakali plays included in this anthology, translated from actual performances into English are: \* The Flower of Good Fortune \* The Killing of Kirmmira \* The Progeny of Krishna \* King Rugmamgada's Law Each play has an introduction and detailed commentary and is illustrated by stunning photographs taken during performances. An introduction to Kathakali stage conventions, make-up, music, acting, and

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training is also provided, making this an ideal volume for both the specialist and non-specialist reader.

Volume 1B (Early Modern Period) of 6-volume splits of parent volumes.

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts.

Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquent and written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition

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and a series of cautionary tales.

The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

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