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Bacon Eating World Record!! (182 Strips/5 mins) Leo P - FULL Brasshouse, Moanin, Better Git It In Your Soul - Leo Pellegrino of Too Many Zooz 1620 Pocky Challenge (15,300 Cals) ~~Foxpalmer - Forever | Go out of Tune Session Biggest, Best and Most Famous Eats in America (NYC, Vegas \u0026amp; LA) | Furious Pete World Tour Eating 17 Mcdonalds Hash Browns in 1 Minute MEUTE - You \u0026amp; Me (Flume Remix)~~

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Trio Kaufmann/Gratkowski/deJoode - Mettle (live @Bimhuis Amsterdam)  
The Chick-Fil-A Full Menu Challenge Evan Parker O.P. (Oscar Pettiford) by Charles Mingus/arr. Sy Johnson Fables of Faubus by Charles Mingus/arr. Sy Johnson Marshmello x Roddy Ricch - Project Dreams (Official Music Video) Alex Rider | Official Trailer The Hang - A Conversation with Archie Shepp ~~World Pasta Eating Championship (World Record Broken)~~ The Paq-Man's Korner: Jazz French Horn Musicians Frank Gratkowski Mr Clarinet Max Mingus 1

Mr. Clarinet is a first rate thriller. The protagonist, Max Mingus is out of prison having spent several years there for shooting four young men who had viciously murdered a young girl. An ex-cop turned private investigator, Max exits prison at a low point in his life. Shortly before his release his loving wife is killed in a car crash.

Mr. Clarinet (Max Mingus, #1) by Nick Stone

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Mr Clarinet (A Max Mingus Thriller) eBook: Stone, Nick ...

Max Mingus, Stone's former cop, is also a convicted felon and an admitted murderer. Sprung from prison, Max is mourning his wife's death when he is offered a lucrative job - if he can find the kidnapped son of a rich Haitian. Max is not the first investigator hired to find the missing Charlie Carver.

Mr Clarinet: Amazon.co.uk: Stone, Nick, Harding, Jeff ...

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Mr. Clarinet (Max Mingus, #1) by Nick Stone. 3.77 avg. rating · 1113 Ratings. Max Mingus wanted to turn down the case—fifteen million bucks on the table or not. The boy was dead, Max was sure of it. Three years had passed since Haitian billionaire Allain Carver's five-year-old ... More. Want to Read. Shelving

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Max Mingus, an ex-cop private investigator, in Miami, Florida, and Haiti: Book 1. Mr. Clarinet

Max Mingus Series by Nick Stone - Goodreads  
Stone's second novel, King of Swords – a prequel to Mr Clarinet, set in Cocaine Cowboy era Miami – was published in 2007. Stone's third novel, Voodoo Eyes, set in Miami and Cuba either side of the 2008 US Presidential Election, marks the third and final outing for the character of Max Mingus.

Nick Stone (author) - Wikipedia  
Max Mingus, Stone's former cop, is also a convicted felon and an admitted murderer. Sprung from prison, Max is mourning his wife's death when he is offered a lucrative job - if he can find the kidnapped son of a rich Haitian. Max is not the first investigator hired to find the missing Charlie Carver. The other investigators experienced not only ...

Amazon.com: Customer reviews: Mr. Clarinet: A Novel (Max ...

There was nothing waiting for ex-cop Max Mingus when he walked out of Attica Prison after serving hard time for murder--his adored wife died in a car crash while he was locked up. Now Miami's one-time top detective is haunted by an empty house, bad memories... and an impossible job offer for obscenely good money.

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Mr Clarinet: Penguin Picks: Amazon.co.uk: Stone, Nick ...

A Max Mingus Thriller (2 Book Series) by Nick Stone. From Book 1: Winner of the CWA Ian Fleming Steel Dagger for Best Thriller of the Year ...

A Max Mingus Thriller (2 Book Series)  
Max Mingus has appeared in the following books: Mr. Clarinet (Max Mingus, #1), King of Swords (Max Mingus, #2), and Voodoo Eyes (Max Mingus, #3)

Character profile for Max Mingus from Mr. Clarinet (Max ...

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Work Description Max Mingus wanted to turn down the case—fifteen million bucks on the table or not. The boy was dead, Max was sure of it. Three years had passed since Haitian billionaire Allain Carver's five-year-old son was abducted.

"A first-class thriller that is equal parts hard-boiled Raymond Chandler mystery and voodoo-powered crime-fiction masterwork. . . . A spellbinding thriller of the highest order." —Chicago Tribune Max Mingus wanted to turn down the case—15 million bucks or not. Three years had passed since Haitian billionaire Allain Carver's five-year-old son was abducted. Sure, Max had been the best detective in Miami once. But that was before he went to jail. Before his wife died. Plus, he'd heard what had happened to the others who'd gone searching for Charlie Carver before him . . . . With nothing left to lose—and a lot of money to gain—Max heads to Haiti. He knows about the voodoo and black magic. But when the trail to the missing boy leads to a local myth about a spirit child stealer named "Mr. Clarinet," could the truth be even more shocking than the legend? Max's job suddenly isn't just about finding the boy, his killers, or the money—it's about just staying alive.

"One of the brightest new stars in the thriller genre." —Chicago Sun-Times Nick Stone's first novel, Mr. Clarinet, took the crime fiction world by storm—winning enthusiastic raves ("Exquisite" —South Florida Sun-Sentinel; "A spellbinding thriller of the highest order" —Chicago Tribune) as well as a

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Macavity and a CWA Ian Fleming Steel Dagger Award. In *The King of Swords*, Stone brings back Detective Max Mingus in a chilling and mesmerizing “prequel” that combines murder, police corruption, and voodoo black magic. *The King of Swords* blazes with Miami heat—and it earns Nick Stone a permanent spot in the winner’s circle alongside the masters James Ellroy, Dennis Lehane, James Lee Burke, Walter Mosley...and Stephen King.

Meet the man with the voodoo eyes: Solomon Boukman. He'd used voodoo, black magic, and extreme violence to control his people, and to keep anyone who ever heard his name in a state of fear. He'd zombified his enemies with potions and hypnosis and used them as his very own suicide killers. Some said he was the earthly incarnation of Baron Samedi, the voodoo god of death; others said he was The Devil incarnate...Meet his nemesis: For private eye Max Mingus, Boukman has been the cause of unthinkable personal tragedy and professional torment. And when he uncovers a labyrinthine web of death and deceit stretching from the Miami jetset to sinister Cuban slums, the voodoo eyes of Boukman are never far from his mind. But how can Mingus stop him without losing his life, and the lives of those he loves? Meet a thriller that will haunt your dreams.

When Terry Flynt gets the chance to defend a millionaire accused of murder he knows that the case could make his career, but the accused man is Flynt’s greatest enemy—can he defend a man who ruined his life? Terry Flynt is a struggling legal clerk, desperately trying to get promoted. And then he is given the



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biggest opportunity of his career: to help defend a millionaire accused of murdering a woman in his hotel suite. The only problem is that the accused man, Vernon James, turns out to be not only someone he knows, but someone he loathes. This case could potentially make Terry's career, but how can he defend a former friend who betrayed him so badly? With the trial date looming, Terry delves deeper into Vernon's life and is forced to confront secrets from their shared past that could have devastating consequences for them both. For years he has wanted to witness Vernon's downfall, but with so much at stake, how can Terry be sure that he is guilty? And what choices must he make to ensure that justice is done?

Dorian Lynskey is one of the most prominent music critics writing today. With *33 Revolutions Per Minute*, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, *33 Revolutions Per Minute* is a moving and fascinating portrait of a century of popular music that tried to change the world.

Miami, 1981. A man about to face evil. A city about to catch fire. When Detective Max Mingus and his partner Joe are called to the scene of a death at Miami's Primate Park, it looks like another routine - if slightly bizarre - investigation. Until two things turn up: the victim's family, slaughtered; and a partly digested tarot card in the dead man's stomach. The King of Swords. An increasingly bloody trail leads Max

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and Joe first to a sinister fortune teller and her scheming pimp son, then to the infamous Solomon Boukman. Few have ever met the most feared criminal in Miami, but rumours abound of a forked tongue, voodoo ceremonies and friends in very high places. Against a backdrop of black magic and police corruption, Max and Joe must distinguish the good guys from the bad - and track down some answers. What is the significance of The King of Swords? What makes those who have swallowed the card go on a killing spree just before they die?

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

No blurb required by author.

“Meticulously researched, detailed and documented, this long awaited overview justly establishes Konitz as one of the most consistently brilliant, adventurous and original improvisers in the jazz tradition—a genius as rare as Bird himself.” —John Zorn “Hamilton’s work may well mark the inception of a format new to writing on Western music, one which avoids both the self-aggrandizing of autobiography and the stylized subjectification of biography.” —The Wire “An extraordinary approach to a biography, with the man himself speaking for extended sessions. The main vibration I felt from Lee’s words was total honesty, almost to a fault. Konitz shows himself to be an acute observer of the scene, full of wisdom and deep musical insights, relevant to any historical period regardless of style. The asides by noted musicians are

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beautifully woven throughout the pages. I couldn't put the book down—it is the definition of a living history.” —David Liebman

The preeminent altoist associated with the “cool” school of jazz, Lee Konitz was one of the few saxophonists of his generation to forge a unique sound independent of the influence of Charlie Parker. In the late 1940s, Konitz began his career with the Claude Thornhill band, during which time he came into contact with Miles Davis, with whom he would later work on the legendary Birth of the Cool sessions. Konitz is perhaps best known through his association with Lennie Tristano, under whose influence much of his sound evolved, and for his work with Stan Kenton and Warne Marsh. His recordings have ranged from cool bop to experimental improvisation and have appeared on such labels as Prestige, Atlantic, Verve, and Polydor. Crafted out of numerous interviews between the author and his subject, the book offers a unique look at the story of Lee Konitz's life and music, detailing Konitz's own insights into his musical education and his experiences with such figures as Miles Davis, Stan Kenton, Warne Marsh, Lennie Tristano, Charles Mingus, Bud Powell, and Bill Evans. Andy Hamilton is a jazz pianist and contributor to major jazz and contemporary music magazines. He teaches philosophy, and the history and aesthetics of jazz, at Durham University in the United Kingdom. He is also the author of the book *Aesthetics and Music* (Continuum 2007). Joe Lovano is a Grammy Award-winning tenor saxophonist. His most recent album is *Streams of Expression*.

"I'll shoot one policeman every day, until you arrest the murderer of Hanneke Sloet," says the e-mail to

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the South African Police Services. And then the sniper turns threat into reality. Bennie Griessel has to reopen the Sloet dossier. The case is 40 days old, the trail has gone cold. No motive, no leads, just a set of nude photographs, a very complicated business transaction, and immense pressure from the brass, the media, and the relentless, unfathomable sniper. And through it all, Griessel has to keep his love interest, the alcoholic, former singing sensation Alexa Barnard, sober for her comeback concert, cope with his daughter's neanderthal boyfriend, his son's shenanigans, and his new partner's idiosyncrasies--and try to tame his own all-consuming lust for the soothing powers of the bottle. Seven days of hell.

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